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2006 - 2009 Master of Fine Arts, Ceramics, Texas Tech University, Lubbock, Texas

1998 - 2002 Bachelor of Fine Arts, 3D Studies, Bowling Green State University, Ohio

Professional Experience

Lecturer (present-2020), Washington University, Sam Fox School of Design & Visual Art, St. Louis Courses: Ceramics: Practice and Process, Compositions in Clay, and Structural Ceramics.

Director of Education (2021-2018), Craft Alliance Center of Art + Design, St. Louis, Missouri Program development, community cultivation, departmental budget, oversee and supervise over 40 faculty, manage studio classrooms and curriculum, departmental marketing, and be an active team-player within community programs and exhibitions.

Co-Deputy Director and AIR Director (2018-17), The Pottery Workshop, Jingdezhen, China Oversee organizational budget & financial reports of all departments, supervise and manage 25 employees, program development, operational management, hospitality and coordination for international resident artists, students, and visiting educators.

Matching Scholarship University Ambassador (2017-16), Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee. Secure university departments and advanced Art students with funding for continuing education and professional development.

Communications and Residency Coordinator (2012-16), Red Lodge Clay Center, Montana Program development, community and resident liaison, arts administrator, marketing manager, Ceramics instructor, and on-campus mentor.

Selected Exhibitions

2023 Current Works: Andrea Moon & Dryden Wells (December 2023), Duane Reed Gallery, St. Louis, Missouri

Outlaws: Higher Education Faculty Working in Ceramics (Jan 26-Feb 18, 2022), Meramec Contemporary Art Gallery, St. Louis, Missouri

2022 Andrea Moon, Current Works (Jan 28-Feb 26, 2022) Duane Reed Gallery, St. Louis, Missouri

2022 Arrowmont Instructors' Exhibition (May 23-July 22, 2022) Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

2021 KSCA International Exchange Exhibition, (April 24-May 28, 2021) Korea Society of Ceramic Art, Dungduk Museum of Art, Seoul, Korea

Namwon International Ceramic Art, (October 2021) Namwon International Ceramic Art Research Center, Namwon, Korea

Construct / Construct by Andrea Moon (Nov. 6-Dec.10, 2021), Iowa Ceramic Center and Glass Studio, Cedar Rapids, Iowa

Art in Everyday Life: 15 Years, (May 7-29, 2021) Red Lodge Clay Center, Red Lodge, Montana

Reclaim: Drawings & Sculpture by Andrea Moon and Dryden Wells (August 30-October 28, 2021) Milliken University, Perkinson Art Gallery, Decatur, Illinois

2020 A Making Conversation: Andrea Moon and John Zimmerman (March 2020), St. Gertrude's Art Gallery, 54th Annual NCECA, Richmond, Virginia

Selected Exhibitions (continued)

- 2020 5th Annual Ceramics Invitational (April 24-June 6, 2020) Radius Gallery, Missoula, Montana
 Tea and Cookies: 17th Biennial Teapot Invitational (January 10-February 23)
 Craft Alliance Center of Art + Design, St. Louis, Missouri
- 2018 Desire/Design (August 24-September 22), Radius Gallery, Missoula, Montana Stratum: Ian Thomas, Andrea Moon, Dryden Wells, Wesley Harvey, NCECA exhibition, Artist Image Resource, Pittsburgh, Pennsylvania
- 2017 Biennial Ceramics Exhibition: Inspiration & Admiration, Giertz Gallery, Champaign, Illinois Milestones: A Celebration of Select Alumni, The Fine Art Center Galleries, Bowling Green, Ohio Binary Forms: Ceramic Abstractions by Trey Hill and Andrea Moon, Missoula Art Museum, Missoula, Montana Andrea Moon & Dryden Wells, The Kiln Studio and Gallery, Fairhope, Alabama
- 2016 Ceramic Selections from 25 Years of the Arrowmont Artists-in-Residency, 50th NCECA KC, MO Form and Surface: New Works by Andrea Moon, Boger Gallery, Point Lookout, Missouri
- 2015 Craft Forms 2015: 21st International Juried Exhibition of Contemporary Craft, Wayne Art Center, Wayne, Pennsylvania
 Specific Structure: Andrea Moon, Solo Exhibition, Plinth Gallery, Denver, Colorado
 Creativity, Craft, Community, and Change, Baltimore Clayworks, Baltimore, Maryland
 50 Artists/250 Works: Second Biannual Exhibition, Invitational Exhibition,
 French & Michigan, San Antonio, Texas
- 2014 Elizabeth Raphael Founder's Prize Exhibition, Society of Contemporary Craft, Pittsburgh, PA
 Zanesville Prize for Contemporary Ceramics, The Zanesville Museum of Art, Ohio
- **2013** *Conversance: A Sculptural Ceramics Exhibition,* The Frontier Space, Missoula, MT *Going Big,* Betz Gallery, Houston, Texas, conjunction with 47th NCECA
- 2012 CLAY: Arrowmont School of Arts and Crafts, Nicholls State University, Thibodaux, LA CELEBRATING 20: BUILDING AND MAINTAINING A COMMUNITY, Arrowmont School of Arts and Crafts, Sandra Blain Galleries, Gatlinburg, Tennessee Linear Perceptions, Valley City State University, Valley City, North Dakota Inspite of Ourselves, Red Lodge Clay Center, Red Lodge, Montana
- 2011 CRAFTSMANSHIP: CONCEPT: INNOVATION, Red Lodge Clay Center, Red Lodge, Montana Clay Come Lately, ASMSU Exit Gallery, MSU-Bozeman, Montana Pouring Permanence, Interior Motives, 45th NCECA: Tidal Forces, St. Petersburg, Florida

Workshops and Lectures

- **2023** Outlaws, Micro-symposium (February 18, 2023) St. Louis Community College Meramac, Moderator, Topic: Program Sustainability
- **2022** Sculptural Ceramics: Hand Building in Layers (October 23-29, 2022) Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

Workshops and Lectures (continued)

2021 Namwon International Ceramic Virtual Workshop (October 16, 2021) Namwon International Ceramic Art Research Center, Namwon, Korea

Form & Structure Workshop, Presentation (September 20-24, 2021) Andrea Moon Georgia State University, College of the Arts, Atlanta, Georgia Pace Academy, Fine Arts Department, Atlanta, Georgia

Constructing Layers Workshop (November 6, 2021) by Andrea Moon Iowa Ceramics Center and Glass Studio, Cedar Rapids, Iowa

- 2020 Urban Community Artist Residencies, Panel Discussion (March 26, 2020) by Andrea Moon, Stefanie Kirkland, Kim Pancoast and Tommy Frank, Richmond, Virginia, NCECA
- **2020** Form & Layer: A Clay Workshop (October 11-17, 2020) by Andrea Moon Arrowmont School of Arts and Crafts, Gatlinburg, Tennesse+e
- 2017 Visiting Artist Workshop and Lecture Series: by Andrea Moon Western Illinois University - McNeese State University - Nicholls State University, Wesleyan College - Missouri State University - University of Illinois Springfield, St. Louis Community College Meramac
- 2016 Making a Residency Program, Panel Discussion by Andrea Moon, Nick DeFord and Leslie Noell, Kansas City, Missouri, NCECA
 Visiting Artist Workshop and Artist Lecture by Andrea Moon College of the Ozarks, Point Lookout, MO
- 2015 Taking Risks: Practical Decisions for a Career in Art, Discussion by Andrea Moon, Alexis Gregg, and Wesley Harvey, Providence, Rhode Island, NCECA Workshop and Artist Lecture, Montana State University, Billings, MT Workshop and Artist Talk, "Structure," Pottery Workshop, Shanghai, China
- 2014 American Wood Fire Communities and Exchanges Lecture by Andrea Moon The Pottery Workshop, Shanghai and Jingdezhen, China

Selected Awards & Grants

- 2022 Artist Support Grant: \$3120.00, Regional Arts Commission of St. Louis, Missouri
- 2020-21 Wallace Herndon Smith Distinguished Visiting Lecturer, Washington University of St. Louis,
- 2013 Open Studio Residency, Fellowship Haystack Mountain School of Craft, Deer Isle, Maine
- 2010 Linda Trabue Women's Scholarship: \$1500.00, Arrowmont School of Arts and Crafts, Gatlinburg

Residencies

2024	Artist in Residence, The Skopelos Foundation for the Arts, Skopelos, Greece
2024	Artist-Invite-Artists Residency, Red Lodge Clay Center, Red Lodge, Montana
2016	Pentaculum: Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
2013	Open Studio Residency, Haystack Mountain School of Crafts, Deer Isle, Maine
2012	Artist-Invite-Artist Residency, Watershed Center for the Ceramic Arts, Newcastle, Maine
2012	Artist in Residence, Red Lodge Clay Center, Red Lodge, Montana
2011	Artist in Residence, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee